Ledbury Neighbourhood Development Plan

Landscape & Visual Baseline Assessment Report

Table of Contents ### v2 CT 07.02.21

NOTES:

1. This is based on the previous LSCA contents tables but it has been updated and restructured as per the new Landscape and Visual Baseline Assessment (LVBA) report. The LVBA contents currently (v2) are set out below. The following tables explain where we are today. All topics need to be cross-referenced.

Foreword

Acronyms

1 Introduction

- 1.1 Purpose of Study
- 1.2 Structure of Report
- 1.3 Relevant Experience

2 Planning Context

3 Background to NDP and LVBA

- 3.1 Introduction
- 3.2 Background to NDP 2012 2019
- 3.3 LSCA: 2019 March 2020
- 3.4 LVBA: March 2020 ### date TBC 2021

4 Method, Process and Approach

- 4.1 Introduction
- 4.2 Landscape & Visual Assessment: Methods
- 4.3 Ledbury's LVBA: Process
- 4.4 Preliminary LVSA: Process

5 Landscape Baseline

- 5.1 Introduction
- 5.2 Ledbury Parish
- 5.3 Designated
- 5.4 National
- 5.5 Regional / Local
- 5.6 Physical
- 5.7 Settlement Character and Pattern
- 5.8 Heritage Assets
- 5.9 Landscape History & HLC
- 5.10 Cultural Associations
- 5.11 Biodiversity
- 5.12 Significant Vegetation
- 5.13 Public and Social Amenity
- 5.14 Green Infrastructure
- 5.15 Aesthetic and Perceptual Qualities
- 5.16 Key Landscape Functions
- 5.17 Approaches and Gateways
- 5.18 Key Constraints

6 Visual Baseline

- 6.1 Introduction
- 6.2 ### rest TBC

7 Conclusions and Recommendations

Table 1: LVBA Report Sections

Section	Input / Authors	Content / Comment		
Foreword	Carly Tinkler	2 nd draft complete		
Acronyms	CT / ALL	2 nd draft complete		
1. Introduction and Background				
1.1 Purpose of Study	Carly Tinkler	2 nd draft complete		
1.2 Structure of Report	Carly Tinkler	2 nd draft complete		
1.3 Relevant Experience	Carly Tinkler	2 nd draft complete		
2. Planning Context				
No sub-headings	Carly Tinkler	2 nd draft complete		
3. Background to NDP and LVBA				
3.1 Introduction	Carly Tinkler	2 nd draft complete		
3.2 Background to NDP 2012 - 2019	Carly Tinkler	2 nd draft complete		
3.3 LSCA: 2019 - March 2020	Carly Tinkler	2 nd draft complete		
3.4 LVBA: March 2020 - ### 2021	Carly Tinkler	2 nd draft complete		
4. Method, Process and Approach				
4.1 Introduction	Carly Tinkler	2 nd draft complete		
4.2 Landscape & Visual Assessment: Methods	Carly Tinkler	2 nd draft complete		

4.3 Ledbury's LVBA: Process	Carly Tinkler	2 nd draft complete		
4.4 Preliminary LVSA: Process	Carly Tinkler	2 nd draft complete		
5. Landscape Character Baseline				
5.1 Introduction	Carly Tinkler	2 nd draft complete		
5.2 Ledbury Parish	Carly Tinkler	2 nd draft complete		
5.3 Designated Landscapes	Carly Tinkler	2 nd draft complete		
5.4 National Landscape Character	Carly Tinkler	2 nd draft complete		
5.5 Regional / Local Landscape Character	Carly Tinkler	2 nd draft complete		
5.6 Physical Landscape	Ann Lumb	2 nd draft complete		
5.7 Settlement Character and Pattern	Carly / Celia / Phillip	2 nd draft complete		
5.8 Heritage Assets	Celia / Carly / Phillip	2 nd draft complete		
5.9 Landscape History and HLC	Celia / Carly / Phillip	2 nd draft complete		
5.10 Cultural Associations	Celia / Carly / ALL	2 nd draft complete		
5.11 Biodiversity	Paul & Beverley Kinnaird, Ledbury Naturalists (Alan Pike)	### needs researching & writing from scratch - unless there are any volunteer ecologists available I will do this section but it will take a while		
5.12 Significant Vegetation	Nicola Forde, Ann Crane, Carly Tinkler	2 nd draft complete		

5.13 Public and Social Amenity	Phillip Howells, Ian Fountaine, Tony Evans, Carly Tinkler	### TBC Phillip & team - deadline 1st draft to CT = Mon 22 Feb
Introduction and Overview	Carly Tinkler with input from LTC	### TBC Phillip & team
Key Destinations and Local Facilities	Phillip Howells, Ian Fountaine, Tony Evans, Carly Tinkler	### TBC Phillip & team
Recreation and Access	Phillip Howells, Ian Fountaine, Tony Evans, Carly Tinkler	### TBC Phillip & team
Local Green Spaces	Phillip Howells, Ian Fountaine, Tony Evans, Carly Tinkler	### TBC Phillip & team
5.14 Green Infrastructure	Nicola Forde, Carly Tinkler	### Nicola draft complete, CT to edit / format draft
5.15 Aesthetic and Perceptual Landscape Qualities	Celia? & / or Carly	### TBC CT
5.16 Key Landscape Functions	Carly Tinkler	2 nd draft complete
5.17 Approaches and Gateways	Carly Tinkler with input from others	### TBC CT but will need help and input from volunteers for this, also linked to visual baseline studies
5.18 Key Constraints	Carly Tinkler with input from others	2 nd draft complete
5.19 ### TBC = Area schedules Landscape Character	Carly Tinkler with input from others	### TBC CT (this will probably just be an intro to the schedules produced for the individual LSCA Areas, which will be in an appendix)

6. Visual Baseline				
6.1 Introduction and Overview	Carly Tinkler	### TBC CT		
6.2 Wider Views and Visual Amenity				
Study Area Visual Overview	Carly Tinkler	### TBC CT		
Nationally-important Views and Viewpoints	Carly Tinkler	### TBC CT		
6.3 Local Views and Key Viewpoints	Nicola Forde, Carly Tinkler	### TBC Nicola & input CT - deadline 1st draft to CT = Mon 22 Feb		
7. Conclusions and Recommendations				
7.1 Conclusions	Carly Tinkler	### TBC CT		
7.2 Recommendations	Carly Tinkler	### TBC CT		